

Veni, redemptor gentium

for mixed choir (SATB) unaccompanied

Text in Latin: Saint Ambrose (ca. 340-397)
A Latin Advent or Christmas hymn*

music: Andrej Makor (b. 1987), 2016
No. 1 from "Gaudete!" [2015-9]

Ad libitum

Soprano
Alto
Tenor
Bass

1. Ve-ni, re-dem-ptor gen-ti-um; o-sten-de par-tum Vir-gi-nis; mi-re-tur o-mne sae-cu-lum:
U _____

4

ta - lis de - cet par - tus De - um.

U

ASTRUM

sed my - sti - co spi - ra - mi - ne

2. Non ex vi - ri - li se - mi - ne, sed my - sti - co spi - ra - mi - ne

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Ver - bum De - i fa - ctum est ca - ro fru - ctu - sque ven - tri - flo - ru - it.

Ver - bum De - i fa - ctum est ca - ro fru - ctu - sque ven - tri - flo - ru - it.

3. Al - vus tu - me - scit Vir - gi - nis,
U _____

*) a Latin Advent or Christmas hymn (or for the period from Christmas to the eve of Epiphany) composed by St. Ambrose of Milan

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clau-strum pu-do-ris per-ma-net, ve-xil - la vir-tu-tum mi-cant, ver-sa-tur in tem-plo De - us.

13

4. Pro - ce - dat e tha - la - mo su - o, pu - do - ris au - la re - gi - a,

4. Pro - ce - dat e tha - la - mo

ris au - la re - gi - a,

ASTRUM

U _____

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ge - mi - nae gi - gas sub-stan - ti - ae a - la - cris ut cur-rat vi - am.

ge - mi - nae gi - gas sub-stan - ti - ae a - la - cris ut cur-rat vi - am.

U _____

U _____

5" ca.

1. Veni, redemptor gentium,
ostende partum Virginis;
miretur omne saeculum:
talis decet partus Deum.

2. Non ex virili semine,
sed mystico spiramine
Verbum Dei factum est caro
fructusque ventris floruit.

1. *O come, Redeemer of the earth,
and manifest thy virgin-birth.
Let every age in wonder fall:
such birth befits the God of all.*

2. *Begotten of no human will
but of the Spirit, Thou art still
the Word of God in flesh arrayed,
the promised fruit to man displayed.*

3. Alvus tumescit Virginis,
clastrum pudoris permanet,
vexilla virtutum micant,
versatur in templo Deus.

4. *Procedat e thalamo suo,
pudoris aula regia,
geminæ gigas substantiae
alacris ut currat viam.*

3. *The Virgin's womb that burden gained,
its virgin honor still unstained.
The banners there of virtue glow;
God in his temple dwells below.*

4. *Proceeding from His chamber free
that royal home of purity
a giant in twofold substance one,
rejoicing now His course to run.*

micro canon

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5. Ae-qua -

car-nis tro-pae - o cin - ge - re,

ASTRUM

5. Ae-qua-lis ae - ter - no Pa - tri, car-nis tro-pae - o cin - ge - re, in - fir - ma no - stri cor - po - ris

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in - fir - ma no - stri cor - po - ris vir - tu - te fir - mans per - pe - ti.

vir - tu - te fir - mans per - pe - ti.

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U

6. Prae-se - pe iam ful-get tu - um lu-men-que nox spi - rat no-vum, quod nul - la nox in - ter - po - let

6. Prae-se - pe iam ful-get tu - um

U

ASTRUM

5. Aequalis aeterno Patri,
carnis tropaeo cingere,
infirma nostri corporis
virtute firmans perpeti.

5. *O equal to the Father, Thou!*
gird on Thy fleshy mantle now;
the weakness of our mortal state
with deathless might invigorate.

6. Praeseppe iam fulget tuum
lumenque nox spirat novum,
quod nulla nox interpolet
fideque iugi luceat.

6. *Thy cradle here shall glitter bright,*
and darkness breathe a newer light
where endless faith shall shine serene
and twilight never intervene.

7. Sit, Christe, rex piissime,
tibi Patrique gloria
cum Spiritu Paraclito,
in sempiterna saecula. Amen.

7. *All praise, eternal Son, to Thee,*
whose advent sets Thy people free,
whom, with the Father, we adore,
and Holy Ghost, for evermore. Amen.

Latin from the Liturgia Horarum.
Translation by J. M. Neale (1818-1866)

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7. Sit, Chri-ste, rex pi - is - _____
 fi - de - que iu - gi lu - ce - at. 7. Sit, Chri-ste, rex pi - is - si - me, _____
 fi - de - que iu - gi lu - ce - at. 7. Sit, Chri-ste, rex pi - is - si - _____
 7. Sit, Chri-ste, rex, _____

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ti - bi Pa - tri - que glo
 ti - bi Pa - tri - que glo
 ti - bi Pa - _____

ASTRUM

u _____
 u Pa - _____
 u Pa - ra - _____
 ti - _____ cum Spi - ri - tu Pa - ra - cli - to, _____

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in sem - pi - ter - na... A - - - men.
 in sem - pi - ter - A - - - men.
 in sem - pi - ter - na sae - cu - - la. A - - - men.
 in sem - pi - ter - na sae - cu - A - - - men. A X M

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